

# a moment

#### the new stl zine | spring 2022



### "27 birthdays poem" [jan 16 2022] <sup>Olli Sure</sup>

i put on a cute outfit to see if the problem was me

only knowing like 6 or 7 words

the grass tells me the wind isnt as cold if ur sitting still but if i'm still sitting this time next year this time next year

turning 30 27, 30 "how to get rid of a skin tag" searching for

the crumbs left behind from having been fucked is no excuse for being fucked up



Connor Shelton

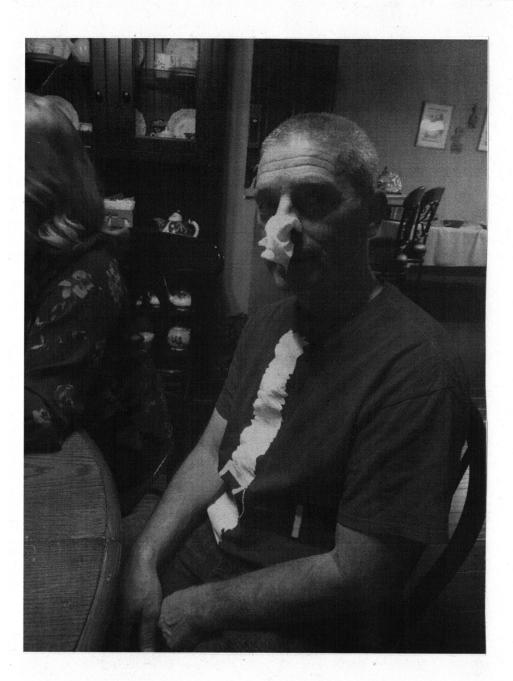
Whelp, here we are. Issue two of this wild and crazy zine. If finding a copy of this zine has not already introduced chaos and absurd energy into your life, you need to prepare. Opening the pages of this zine is inviting the next moment. You are causing it. Your moment moves forward as you do, and doesn't stop until you do. This isn't a beginning, but you've made the decision to make it happen. You're in a maze. You turn left. Then you pick up this zine. You're already winning. The curated pieces in this publication have been finely assembled by the sharpest minds of our generation. Take a moment to respect the courage of process, the courage of the submit button. You're already winning. I hope you approach the works in this zine with grace and poise, treating each creation like a glass of wine on a picnic with your lover. That's what this zine is. A moment to take home. A moment of peace in a crowded place. You turn right. You're already winning.

> With love, A moment

Who is your celebrity crush ??

Dear Reader,

olli~ : will smith ,,, now ;) mere: gumby rowen: digit from cyber chase lesley: Cher in Moonstruck (1987)



### how to submit

send anything and everything (poems, prose, opinion/ editorial, painting, collage, and all the cute lil else) to

amomentzine@gmail.com, our email address. note that all accepted submissions will be printed and posted online in

black and white. you can go to issuu.com/amomentzine to view this issue and issues in the future. :P B) :->

# contributors



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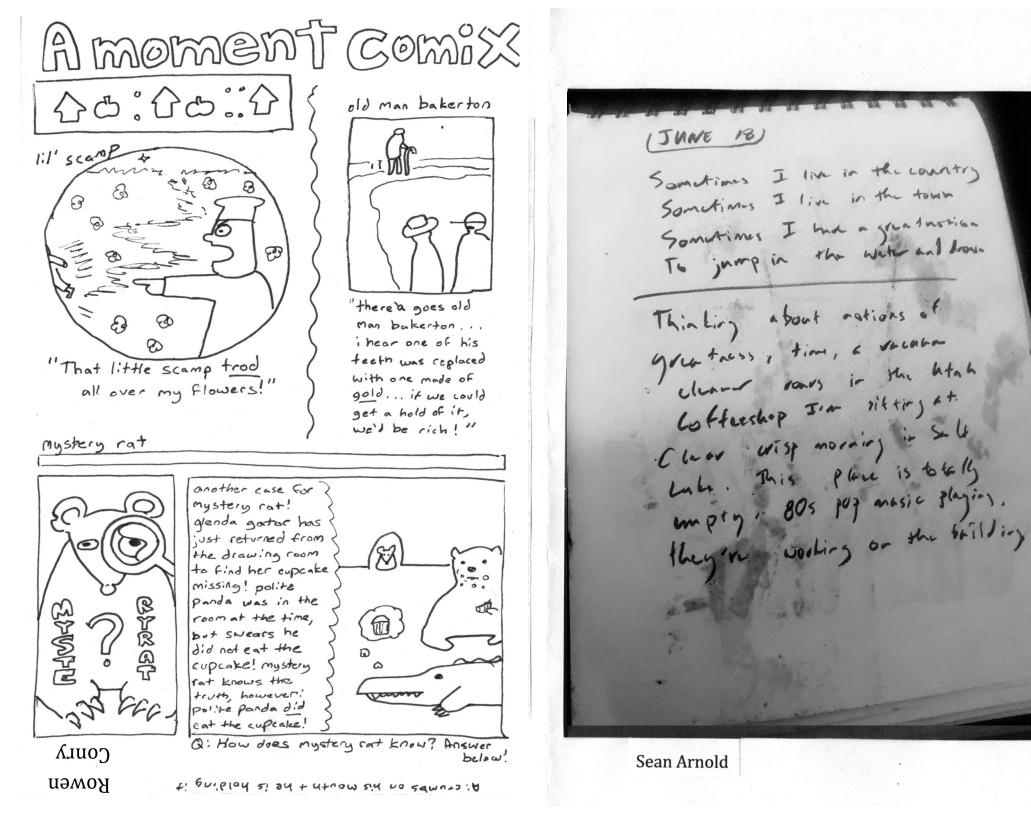
NEXT DEADLINE:

JUNE >

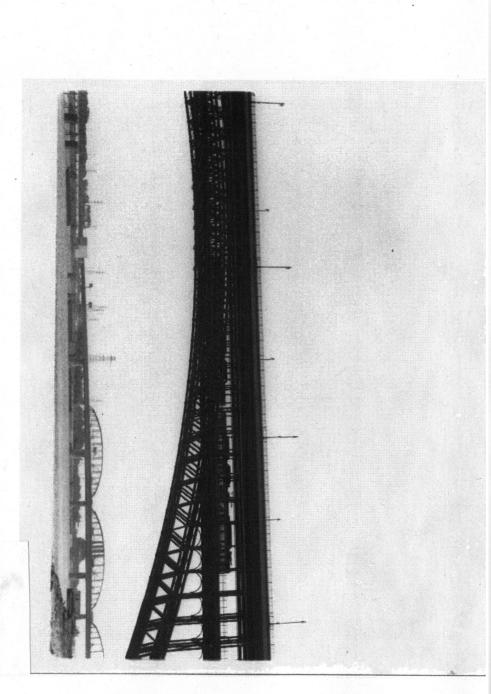
witness of his time



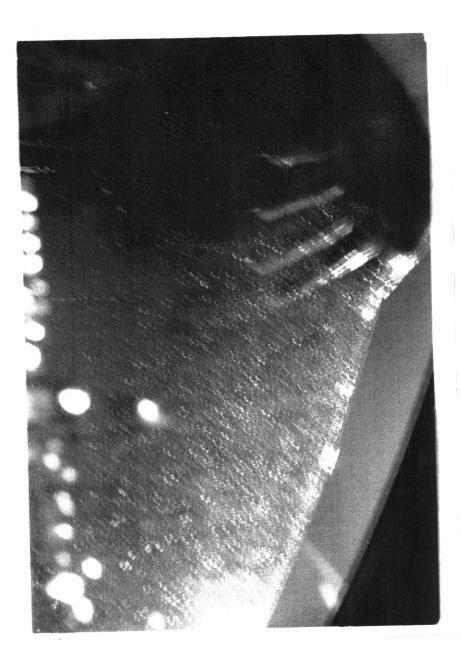
**Connor Shelton** 











Mariah Dover

but god. god? knife 2 knife pairing: ain't that a phrase that's been kicking around in my head... \*sniffs, blows nowse\* ...high tech knives, smart knives...

on the walk home, kicking a little tree burr down the sidewalk. we have smart phones but not smart knives? smart knives with apps on them and little buttons and sound effects: smart things? like how people make fun of when a toaster is smart but now a knife is smart? magical realism.

smart knifves hi ted, how are you today. //oh god don't try the knife stuff.//

new

glasses new

frowny corners on the lines of the mouth,, the laugh: ack ack ack! knife to knife to knife to knife, all the little knifes syncing up beeping and saying "PAIRED"

i'm: scared to own a knife or buy a gun or get a taser(?) because i'm afraid of losing trust in society, like how i don't lock my doors and think those ring doorbells are one of the pillars of the deprecatous shit we've bought into am i correct?

..high tech knives with cute little lcd screens? making tamogatchi noises into those little speakers at the park that connect to one another and the noise comes out the other side? and i'd drink out of a dog bowl for a laugh but the idea of a little cute walking knife with heart eyes gives you cornerfrowns?

next week at the open mic, i will /refine/ the joke.

"i got in a knife fight last week," i'll say, "our knifes were so dag gum smart (technologically cumbersome) we couldn't even kill each other. and,

isn't that technology saving lives? ain't that the end of scaryville and the protoplasm of fucking fun town?"

#### knife 2 knife

**Rowen Conry** 

i got new glasses today. then i went to work. i always thought my jokes were funny. now i can see the slight downturns at the corners of their smiles and i know they're faking it.

so i gotta get better at comedy. i gotta work on my jokes and stuff.

"i got in a knife fight the other day," i say at the open mic. "thing about knives these days--"

"woo!" says someone.

"thing about knives these days," i say, "is they're so technological. everything's improving-- all this technology, improving every day, even the /knives/ are high tech these days."

"yeah!" somebody says.

#### "so i

get in this knife fight, this guy comes at me with a knife

and i pull out the knife i've got in my jacket pocket, but we can't even fight yet, these are high tech knives, we've gotta sync them to each other. knife 2 knife pairing."

#### Badge of Honor Joe Conry

It was a badge of honor That the police came to our house They asked us what was going on We said nothing is going on And we were small children Anger, alcohol, violence Was going on But that was our business Not for the police or a teacher So we decided not to feel

But the feelings were planted And the were there for many many years Dormant, mostly • Good times become uncomfortable Why Is that Old feeling conspired to reach up And try to pull you down hard

Stop Breathe Watch a sunset Walk Talk

Fuck those old ways

#### "wrong type of manifesting" [dec 18 2021] Olli Sure

on manifesting/ the incredible cosmic power of wanting something so bad / that you that you could that you would that you that you said that you could that you would do anything

/ a city is a hell of a place to be from / this city is a hell / of a place to get told by a man standing three feet from your car / at a gas station / that "you still turn me on" / as if this is something you're worried about / remaining something consumable / or remaining something worth looking at

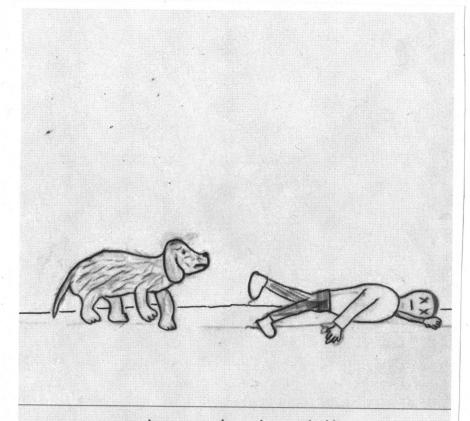
#### Hone Your Craft Mere Harrach

someone told me I can become a better listener by taking interviews with open walls, seasonably-early crickets, and people who take long walks alone. the point of going anywhere is to walk around a lot and to hear and watch, but, only with an empty and still mind can one accomplish such phenomenal uhhh

she hums in her sleep and he sighs he hums in her sleep and they hum and this scene makes people sigh over the impermanence of dreams.

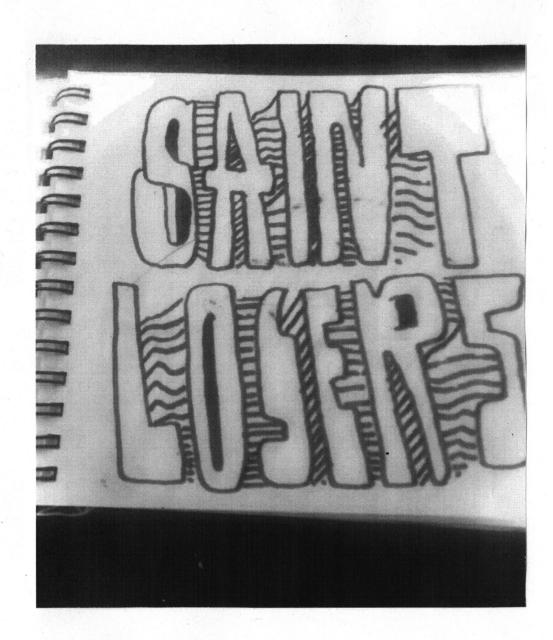
the treasure room, bolted shut 361 days a year, contains the world's only sculpture of smog.

in a friend's towel, theirs and mine smell, friend smell, damp no one told me that grass is green here all the time ^^^on the previous page, art by
Sydney Shanahan!!!



You're such a buzzkill.

**Connor Shelton** 



Sean Arnold

